RESEARCHING ACROSS DIFFERENCE.

... across fields, languages, institutions, theory and practice, genders, abilities, countries, communities, audiences, interests ...

PHD BY DESIGN 2015 CONFERENCE

5TH AND 6TH OF NOVEMBER 2015 GOLDSMITHS UNIVERSITY OF LONDON

OPEN CALL

PHD BY DESIGN

Goldsmiths
UNIVERSITY OF LONDON



We are very excited to announce the next PhD By Design conference, 'Researching across difference' being held in the Department of Design at Goldsmiths on the 5th and 6th of November 2015. The conference is an opportunity to present work and discuss the diverse aspects of what it means to do a practice-based PhD in Design.

AIM

The aim of the conference is to vocalise, discuss and work through many of the topical issues of conducting a practice-based PhD in design. It will enable early career design researchers to explore the many aspects of knowledge production within and across academic institutions. Through this conference we want to provide a forum to build a practice-based design research community.

WHO FOR?

The conference especially invites designers undergoing or having completed a practice-based PhD within and outwith design departments.

WHAT WILL HAPPEN?

This two day event will include twelve discussion sessions around the theme of 'Researching across difference', presentations from leading design researchers **Professor Doina Petrescu** (University of Sheffield) and **Professor Roberto Feo** (Goldsmiths, University of London), peer-to-peer research skills workshops and a display of design research imagery. All participants will be presenting their research to ensure a supportive and engaged environment in which to share practices, experiences, dilemmas, failures and doubts.

HOW TO GET INVOLVED

Complete the application form and submit one question related to issues of researching across difference you are discovering within your PhD. This question will be used to group you into discussion sessions that will run throughout the conference. If your application is successful, you will need to bring with you a 5-minute presentation about how your practice-based research works across difference.

As spaces are limited, when completing the application form, please consider how your work speaks to the conference theme and convey this in your bio, research statement and the question you submit.

PANEL DISCUSSION

Professor Doina Petrescu

University of Sheffield & atelier d'architecture autogérée

Professor Roberto Feo

Goldsmiths, University of London & El Ultimo Grito

WHERE?

Department of Design

Goldsmiths University of London New Cross, SE14 6NW London UK

CONFERENCE FEE

£55

APPLICATION DEADLINE

6th September 2015

There will be <u>no extension</u> and we will give notice of acceptance by September 11.

INFORMATION FOR APPLICATION

- Your research bio (70 words)
- Your research statement (200 words)
- One image of your work (at least 2 to 4 MB)
- One question
- Three key words

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If you have any questions, please contact us:

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