



## NUA Research Seminar Programme, 2014-15

\*Please note that some *Topics* are indicative, and will be confirmed on the seminar fliers.

\*\*All seminars run in SG21 from 17.00 – 18.15 unless otherwise noted.

- 23<sup>rd</sup> October 2014      **Seminar 1: Dr Alisa Miller**, Research Fellow  
Norwich University of the Arts  
*\*Topic: Promoting – and subverting – the “heroic”, 1914-1919*
- 13<sup>th</sup> November 2014      **Seminar 2: Prof Jake Kaner**, Professor of Furniture  
Bucks New University  
*Topic: Pedagogies and materials*
- 4<sup>th</sup> December 2014      **Seminar 3: Prof Lynda Morris**, Professor of Curation & Art History  
Norwich University of the Arts  
*Topic: Vanley Burke and South Africa; Picasso and Modern Africa, 1945-73*
- 8<sup>th</sup> January 2015      **Seminar 4: Neil Powell**, Pro Vice-Chancellor (Academic)  
Norwich University of the Arts  
*Topic: Dry Salvage: Art as language/word as image*
- 29 January 2015      **Seminar 5: Prof Anthony Harrild**, Emeritus Professor of Art  
Cambridge School of Art, Anglia Ruskin University  
*Topic: Animation, filmmaking and research*
- 26<sup>th</sup> February 2015      **Seminar 6: \*\*16.30-17.45:**  
**Sam Epps**, PhD Student  
Norwich University of the Arts  
*Topic: Documenting the Sixties: Politics, techniques and archives*
- 19<sup>th</sup> March 2015      **Seminar 7: \*\*16.30-17.45**  
*Speaker TBC*
- 16<sup>th</sup> April 2015      **Seminar 8: \*\*16.30-17.45**  
**Dr Wendy Pullan**, Head of Department of Architecture  
University of Cambridge  
*Topic: Ethno-national and religious conflicts and physical environments*
- 7<sup>th</sup> May 2015      **Seminar 9: Dr Rob Hillier**, Senior Lecturer in Graphics  
Norwich University of the Arts  
*Topic: Design practice as palimpsest*
- 4<sup>th</sup> June 2015      **Seminar 10:**  
*Speaker TBC*
- 2<sup>nd</sup> July 2015      **Seminar 11: Dr Joy Sleeman**, Reader in Art History and Theory  
UCL Slade School of Fine Art  
*Topic: Conceptual Art*